

Plan of Book 2

Titles/Topics	Speaking	Grammar
UNIT 1 PAGES 2-7 A time to remember People; childhood; memories	Introducing yourself; talking about yourself; exchanging personal information; remembering your childhood; asking about someone's childhood	Past tense; <i>used to</i> for habitual actions
UNIT 2 PAGES 8-13 Caught in the rush Transportation; transportation problems; city services PROGRESS CHECK PAGES 14-15	Talking about transportation and transportation problems; evaluating city services; asking for and giving information	Adverbs of quantity with count and noncount nouns: <i>too many, too much, fewer, less, more, not enough</i> ; indirect questions from Wh-questions
UNIT 3 PAGES 16-21 Time for a change! Houses and apartments; lifestyle changes; wishes	Describing positive and negative features; making comparisons; talking about lifestyle changes; expressing wishes	Evaluations and comparisons with adjectives: <i>not . . . enough, too, (not) as . . . as</i> ; evaluations and comparisons with nouns: <i>not enough . . . , too much / many, . . . , (not) as much / many . . . as; wish</i>
UNIT 4 PAGES 22-27 I've never heard of that! Food; recipes; instructions; cooking methods PROGRESS CHECK PAGES 28-29	Talking about food; expressing likes and dislikes; describing a favorite snack; giving instructions	Simple past vs. present perfect; sequence adverbs: <i>first, then, next, after that, finally</i>
UNIT 5 PAGES 30-35 Going places Travel; vacations; plans	Describing vacation plans; giving travel advice; planning a vacation	Future with <i>be going to</i> and <i>will</i> ; modals for necessity and suggestion: <i>must, need to, (don't) have to, better, ought to, should (not)</i>
UNIT 6 PAGES 36-41 OK. No problem! Complaints; household chores; requests; excuses; apologies PROGRESS CHECK PAGES 42-43	Making requests; accepting and refusing requests; complaining; apologizing; giving excuses	Two-part verbs; <i>will</i> for responding to requests; requests with modals and <i>Would you mind . . . ?</i>
UNIT 7 PAGES 44-49 What's this for? Technology; instructions	Describing technology; giving instructions; giving suggestions	Infinitives and gerunds for uses and purposes; imperatives and infinitives for giving suggestions
UNIT 8 PAGES 50-55 Let's celebrate! Holidays; festivals; customs; celebrations PROGRESS CHECK PAGES 56-57	Describing holidays, festivals, customs, and special events	Relative clauses of time; adverbial clauses of time: <i>when, after, before</i>

Pronunciation/Listening**Writing/Reading****Interchange Activity**

<p>Reduced form of <i>used to</i> Listening to people talk about their past <i>Self-study</i>: Listening to people discuss their favorite childhood memories</p>	<p>Writing a paragraph about your childhood “Nicole Kidman: New Hollywood Royalty”: Reading about an actress’s career</p>	<p>“Class profile”: Finding out about a classmate’s childhood</p>
<p>Syllable stress Listening to a description of a transportation system <i>Self-study</i>: Listening to people ask for information</p>	<p>Writing a letter to the editor “New Ways of Getting Around”: Reading about new transportation inventions</p>	<p>“Tourism campaign”: Suggesting ways to attract tourists to a city</p>
<p>Unpronounced vowels Listening to people talk about capsule hotels <i>Self-study</i>: Listening to people ask and answer questions about apartments for rent</p>	<p>Writing an e-mail describing an apartment “Break Those Bad Habits”: Reading about ways to end bad habits</p>	<p>“Wishful thinking”: Finding out about classmate’s wishes</p>
<p>Consonant clusters Listening to descriptions of foods <i>Self-study</i>: Listening to people talk about food</p>	<p>Writing a recipe “Food and Mood”: Reading about how food affects the way we feel</p>	<p>“Risky business”: Collecting personal information from classmates</p>
<p>Linked sounds with /w/ and /y/ Listening to travel advice <i>Self-study</i>: Listening to people discuss vacation plans</p>	<p>Writing travel suggestions “Getting Away From It All”: Reading tips from an expert backpacker</p>	<p>“Fun vacations”: Deciding on a trip</p>
<p>Stress in two-part verbs Listening to results of a survey <i>Self-study</i>: Listening to people make requests</p>	<p>Writing a set of guidelines “Neighbor vs. Neighbor”: Reading about ways to deal with neighbors</p>	<p>“That’s no excuse!”: Apologizing and making excuses</p>
<p>Syllable stress Listening to a radio program; listening to people give advice <i>Self-study</i>: Listening to people discuss computers</p>	<p>Writing a note giving instructions “A Day in Your Life – In the Year 2020”: Reading about life in the future</p>	<p>“Talk radio”: Giving advice to classmates</p>
<p>Stress and rhythm Listening to a description of Carnival <i>Self-study</i>: Listening to someone talk about Halloween</p>	<p>Writing a travel guide “Unique Customs”: Reading about holidays and unusual customs</p>	<p>“Once in a blue moon”: Finding out how classmates celebrate special events</p>

Titles/Topics	Speaking	Grammar
UNIT 9 PAGES 58-63 Back to the future Life in the past, present, and future; changes and contrasts; consequences	Talking about change; comparing time periods; describing possibilities	Time contrasts; conditional sentences with <i>if</i> clauses
UNIT 10 PAGES 64-69 I don't like working on weekends! Abilities and skills; job preferences; personality traits; careers PROGRESS CHECK PAGES 70-71	Describing abilities and skills; talking about job preferences; describing personality traits	Gerunds; short responses; clauses with <i>because</i>
UNIT 11 PAGES 72-77 It's really worth seeing! Landmarks and monuments; world knowledge	Talking about landmarks and monuments; describing countries; discussing facts	Passive with <i>by</i> (simple past); passive without <i>by</i> (simple present)
UNIT 12 PAGES 78-83 It could happen to you! Information about someone's past; recent past events PROGRESS CHECK PAGES 84-85	Asking about someone's past; describing recent experiences	Past continuous vs. simple past; present perfect continuous
UNIT 13 PAGES 86-91 Good book, terrible movie! Entertainment; movies and books; reactions and opinions	Describing movies and books; talking about actors and actresses; asking for and giving reactions and opinions	Participles as adjectives; relative clauses
UNIT 14 PAGES 92-97 So that's what it means! Nonverbal communication; gestures and meanings; signs; drawing conclusions PROGRESS CHECK PAGES 98-99	Interpreting body language; explaining gestures and meanings; describing emotions; asking about signs and meanings	Modals and adverbs: <i>might, may, could, must, maybe, perhaps, possibly, probably, definitely</i> ; permission, obligation, and prohibition
UNIT 15 PAGES 100-105 What would you do? Money; hopes; predicaments; speculations	Speculating about past and future events; describing a predicament; giving advice and suggestions	Unreal conditional sentences with <i>if</i> clauses; past modals
UNIT 16 PAGES 106-111 What's your excuse? Requests; excuses; invitations PROGRESS CHECK PAGES 112-113	Reporting what people say; making requests; making invitations and excuses	Reported speech: requests; reported speech: statements
SELF-STUDY		

Pronunciation/Listening**Writing/Reading****Interchange Activity**

<p>Intonation in statements with time phrases Listening to people talk about changes <i>Self-study</i>: Listening to people discuss technology</p>	<p>Writing a description of a person “Are You in Love?”: Reading about the signs of being in love</p>	<p>“Consider the consequences”: Agreeing and disagreeing with classmates</p>
<p>Unreleased and released /t/ and /d/ Listening to people talk about their job preferences <i>Self-study</i>: Listening to a student election debate</p>	<p>Writing a cover letter for a job application “Find the Job That’s Right for You!”: Reading about how to find the perfect job</p>	<p>“Dream job”: Deciding which job to apply for</p>
<p>The letter <i>o</i> Listening to descriptions of monuments; listening for information about a country <i>Self-study</i>: Listening for information about the Statue of Liberty</p>	<p>Writing a guidebook introduction “A Guide to Unusual Museums”: Reading about interesting museums</p>	<p>“Who is this by?”: Sharing information about famous works</p>
<p>Contrastive stress in responses Listening to people talk about recent experiences <i>Self-study</i>: Listening to people talk about events in their careers</p>	<p>Writing a short story “Child Prodigies”: Reading about gifted children</p>	<p>“Life is like a game!”: Playing a board game</p>
<p>Emphatic stress Listening for opinions; listening to a movie review <i>Self-study</i>: Listening to people talk about a book</p>	<p>Writing a movie review “The Magic of Potter”: Reading about an author’s career</p>	<p>“Famous faces”: Asking classmates’ opinions about movies and TV shows</p>
<p>Pitch Listening to people talk about the meanings of signs <i>Self-study</i>: Listening to people discuss street signs</p>	<p>Writing a list of rules “Pearls of Wisdom”: Reading about proverbs</p>	<p>“What’s going on?”: Interpreting body language</p>
<p>Reduction of <i>have</i> Listening to people talk about predicaments; listening to a radio talk show <i>Self-study</i>: Listening to people describe situations</p>	<p>Writing a letter to an advice columnist “Ask Amy”: Reading an advice column</p>	<p>“Do the right thing!”: Deciding what to do in a difficult situation</p>
<p>Reduction of <i>had</i> and <i>would</i> Listening for excuses; listening to voice mail messages <i>Self-study</i>: Listening to a telephone conversation</p>	<p>Writing a voice mail message “The Truth About Lying”: Reading about “white lies”</p>	<p>“Excuses, excuses”: Making up excuses</p>